BETWEEN NATIONAL AND GLOBAL: THE IDENTITY DICHOTOMY OF THE NEWER AND CONTEMPORARY SERBIAN ARCHITECTURE

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Resumo | Abstract

Newer Serbian architecture has developed through the work of creative protagonists from numerous professional fields. Expressed via the roles of architects, theorists, and critics, stylistic paradigms were examined, applied, and complexified. In accordance with the specific history of the region, Serbian architecture is essentially ambiguous and polymorphic, and many historical attempts at uniformity were questioned and often rejected *a priori*.

Abstract philosophical conceptions of the *Genius Loci* are represented both in global and Serbian architectural historiography, but their essence is inherently multi-layered and often imprecisely comprehended. As such, they are often interwoven within cultural contexts and specific styles that marked the previous eras. Accordingly, through the re-examination of theoretical models, the paper is devoted to the correlation between practices in the construction of spatial narratives. Their historical and contemporary patterns, and the specific characteristics that shaped architectural-urban matrices, are presented and valorized.

During the decades of examination, stylistic fluctuations in domestic architecture were closely related to the layered identity of the Serbian people, especially until the beginning of the Second World War. Public buildings, sacred religious spaces, memorials of fallen soldiers and civilians in the Balkan Wars and the Great War, as well as examples of residential architecture, were often shaped following the visual components of national history. In particular, the paper focuses on the perception of the *Genius Loci* phenomenon through the identity dichotomies of the newer and contemporary Serbian architecture, incorporated in shifting from the cultural patterns of the region, to approaching the globalist currents of impersonalized architecture.

Palavras-chave | Keywords

Architecture; *Genius Loci*; identity; style; globalization.

Resumo biográfico | Short biography

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